

ALESSANDRO VETTORI

CURRICULUM VITAE

Rutgers University
Department of Italian
15 Seminary Place
New Brunswick, NJ 08901-8542
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600 West 115th Street, Apt. 33
New York, NY 10025
Tel 646-476-2065
cell 646-886-1265
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CURRENT POSITIONS

- 2014- Professor, Department of Italian. Rutgers, The State University of New Jersey.
- 2005-2014 Associate Professor, Department of Italian. Rutgers, The State University of New Jersey.
- 1999-2005 Assistant Professor, Department of Italian. Rutgers, The State University of New Jersey.
- 2000- Core Faculty. Comparative Literature Program. Rutgers, The State University of New Jersey.

PREVIOUS POSITIONS

- 1995-1999 Tenure-Track Professor, University of Virginia.
- 1993-1995 Full-Time Instructor, Princeton University.

EDUCATION

- 12/1995 Ph.D. in Italian Language and Literature. Dissertation: *Poets of God. The Rhetoric of Franciscan Prayerful Texts in the Middle Ages*, directed by Paolo Valesio. Yale University.
- 06/1986 Laurea in Lingue e Letterature Straniere Moderne. Facoltà di Lettere. University of Florence, Italy.
- 1986-1988 Studio Teologico Fiorentino, Florence, Italy.

PUBLICATIONS

BOOKS (MONOGRAPHS)

- In Progress *The Revolution of Poverty. Franciscan Thought in Dante's Comedy*. [Five chapters sketched and partly drafted].
- In Progress *Fake News Shaped the World. Examples of Made-Up Documents That Changed History*. [Seven chapters sketched. Book solicited by a literary agent].
- 2021 *L'Ascesa a Dio. Tipologie della preghiera nella Commedia* (2019). Italian translation of *Dante's Prayerful Pilgrimage. Typologies of Prayer in the Comedy*. Leiden, The Netherlands: Brill. Translated by Paolo Scartoni. Roma: Edizioni di Storia e Letteratura.
- 2019 *Dante's Prayerful Pilgrimage. Typologies of Prayer in the Comedy*. Leiden, The Netherlands: Brill. 263 pages.
- 2013 *Giuseppe Berto. La passione della scrittura*. Venezia, Italy: Marsilio Editore. 208 pages.
- 2004 *Poets of Divine Love. The Rhetoric of Franciscan Spiritual Poetry*. New York: Fordham University Press. 226 pages.

BOOKS (EDITED VOLUMES)

- Forthcoming in 2022 *Dante at 700. Special Issue of Italian Quarterly*. Edited by Erminia Ardissino & Alessandro Vettori.
- Forthcoming in 2022 *Iacopone da Todi: The Power of Dissent and the Originality of Franciscan Poetry*. Edited by Matteo Leonardi and Alessandro Vettori. Leiden, The Netherlands: Brill.
- 2010 *La città nel Decameron di Giovanni Boccaccio. Atti della giornata di studi (16 ottobre 2009)*. Edited by Alessandro Vettori. Paris: Istituto Italiano di Cultura. Quaderni dell'Hôtel de Galliffet. 110 pages.
- 2009 *Berto: Thirty Years Later. Atti del Convegno internazionale. Fordham University at Lincoln Center. New York City, 1 novembre 2008*. Edited by Luigi Fontanella and Alessandro Vettori. Padova: Marsilio Editore. 94 pages.
- 2004 *Binding the Lands. Present Day Poets, Present Day Poetry. Proceedings of the Third Annual Convention of IPSA, the Italian Poetry Society of America*. Edited by Alessandro Carrera and Alessandro Vettori. Fiesole (Firenze), Italy: Edizioni Cadmo. 419 pages.

ARTICLES

- In Progress “Purgatorio XXXII.” *Lectura Dantis Andreapolitana*. Notre Dame University Press.
- Forthcoming in 2022 “Il sopracciglio tagliato di Manfredi: misericordia divina e ingiustizia papale.” Proceedings of the Conference *Justice et Miséricorde*. Lyon, France, October 18-19, 2021.
- Forthcoming in 2022 “In Sickness and in Health: Iacopone’s Mystical Marriage Through Malady.” *Iacopone da Todi: The Franciscan Poet and The Power of Dissent*. Edited by Matteo Leonardi and Alessandro Vettori. Leiden, The Netherlands: Brill.
- Forthcoming In 2022 “Seductive Confessions: False Narratives in the Decameron.” *Letteratura Tardogotica*. Proceedings of the *Third Convention of the American Boccaccio Association*, Madison, Wisconsin (October 3-6, 2019).
- Forthcoming in 2022 “Franciscan Poverty and Dante.” *NeMLA Italian Studies* 2021.
- Forthcoming in 2022 “Dannata ricchezza e beata povertà: La spiritualità francescana in Dante. Una lettura verticale dei Canti XI della Commedia.” www.ocula.it
- 2022 “Nude, affamate e sole: la spiritualità francescana.” *Studium*. Atti del Convegno di Studi. Torino, 8 giugno 2021. Anno 118, gen./feb. 2022, n. 1, 63-90.
- 2022 “Sodomy and Exile. Dante and Brunetto.” *Interpretation and Visual Poetics in Medieval and Early Modern Texts*. Essays in Honor of H. Wayne Storey. Edited by Beatrice Arduini, Isabella Magni, Jelena Todorović. Leiden, The Netherlands: Brill. 243-257.
- 2021 “Dante: Un improbabile modello per Giuseppe Berto?” *Italianistica.It*. Atti del Convegno Chieti-Torre de’ Passeri, June 1-2, 2019. Ed. Antonio Sorella. 147-163.
- 2021 “Costantino, il Papa, Dante e la povertà francescana.” *Mimesis/minimafilosofica Dante: Filosofia e poesia della giustizia. Dalla Monarchia alla Commedia*. Ed. Erminia Ardissino. (2021) n. 8. 155-174.
- 2021 “Dante and Money.” *Berkley Forum*.
<https://berkleycenter.georgetown.edu/responses/dante-money-and-the->

[franciscan-tradition](#)

- 2021 “Religion.” *The Oxford Handbook of Dante*.
<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780198820741.001.0001/oxfordhb-9780198820741-e-32>
- 2017 “I salmi nella Commedia di Dante, ovvero la poetica dell’ascesa nel *Purgatorio*.” *Dialogo. Studi in memoria di Angela Caracciolo-Aricò*. Venezia: Centro di Studi Medioevali e Rinascimentali E.A. Cicogna. 395-408.
- 2015 “Prayer in Dante’s *Purgatorio*. A Bonaventuran Reading of Two Psalms.” *Letteratura italiana e religione*. Atti del convegno internazionale (Italian Studies – University of Toronto, October 11-13, 2012) a cura di Salvatore Bancheri e Francesco Guardiani. Firenze: Franco Cesati. 35-47.
- 2014 “The Tale of Zima.” *Decameron* III.5. *Lectura Boccaccii*. Edited by Pier Massimo Forni and Francesco Ciabattoni. Toronto: University of Toronto Press. 90-107.
- 2013 “*Religio amoris*. Il sesso come rituale religioso nel *Decameron*.” *Testo e Senso* 14. <http://testoesenso.it/article/view/135/135>
- 2012 “Uomo animale poetico: per Alfredo de Palchi.” *Gradiva* 41/42 (Spring/Fall). 40-43.
- 2009 “Bonaventura da Bagnoregio e la poetica dell’ascesa in Dante.” Actes du Colloque “Poésie et Philosophie.” Paris, 19-21 novembre 2009. *Revue des Etudes Italiennes. Poésie et philosophie dans la littérature italienne*, dirigée par François Livi et Claudette Perrus. Nouvelle serie 55, n. 3-4 (Juillet-Décembre). 227-237.
- 2009 “Libertà e predestinazione nell’opera di Berto.” *Berto: Thirty Years Later. Atti del Convegno internazionale. Fordham University at Lincoln Center. New York City, novembre 2008*. Edited by Luigi Fontanella and Alessandro Vettori. Padova: Marsilio Editore. 71-80.
- 2009 “Da Padrone a Fratello: Una rilettura del *Cantico di Frate Sole* (1225) di Francesco d’Assisi.” *Diener – Herr – Herrschaft? Hierarchien in Mittelalter und Renaissance*. Herausgegeben von Brigitte Burrichter und Laetitia Rimpau. Heidelberg: Universitätsverlag. 51-62.
- 2007 “Singing with Angels: Iacopone da Todi’s Prayerful Language.” In *Franciscans at Prayer*. Edited by Timothy J. Johnson. Leiden, The Netherlands: Brill. 221-248.
- 2007 “Pax et bonum: Dante’s Depiction of Francis of Assisi in *Paradiso* XI.” In *Dante and the Franciscans*. Edited by Santa Casciani. Leiden, The Netherlands: Brill. 289-305.

- 2006 “Matelda, ovvero l’armonia ricreata.” *Medioevo letterario d’Italia: rivista internazionale di filologia, linguistica e letteratura* 3. 61-76.
- 2004 “L’America....questa musa ispiratrice! L’esempio di Emanuel Carnevali.” *Proceedings of “Binding the Lands. Present Day Poets, Present Day Poetry.” The Third Annual Convention of IPSA, the Italian Poetry Society of America.* Editor with Alessandro Carrera. Fiesole: Cadmo. 391-397.
- 2003 “Veronica: Dante’s Pilgrimage from Image to Vision.” *Dante Studies* 121. 43-65.
- 2003 “Giuda tradito, ovvero l’ermeneutica parodica di Giuseppe Berto.” *Modern Language Notes* 118 n.1 (January). 168-193.
- 2002 “La predestinazione al male nell’opera di Giuseppe Berto.” *Forum Italicum. A Journal of Italian Studies.* 36 n. 2 (Fall). 316-338.
- 2000 “Il carcere come metafora nell’evoluzione poetica di Alfredo de Palchi (1993-1999).” *I quaderni di Hebenon. Rivista internazionale di letteratura. Scritti sulla poesia di Alfredo de Palchi con inediti dell’autore* 6 (October). 42-55.
- 1998 “Serafino Gubbio’s Candid Camera.” *Modern Language Notes* 113. 79-107.
- 1997 “La breccia silenziosa in *Purgatorio X*.” *Lectura Dantis* 20-21 (Spring-Fall). 78-100.
- 1994 “La parodia come strategia ermeneutica in *Oh, Serafina!* di Giuseppe Berto.” *L’anello che non tiene* 6, n. 1-2 (Spring-Fall). 38-66.
- 1994 “L’armonia ricreata: le fonti bibliche del *Cantico* francescano.” *Annali di storia dell’esegesi* XI. 187-204.
- 1993 “La Verità oltre il velario: il *Processo a Gesù* di Diego Fabbri.” *Lingua e stile* 28 n. 2. 301-313.

ENCYCLOPEDIA ENTRIES

- 2021 Bibliography: With Matteo Leonardi, “Jacopone da Todi”. In *Oxford Bibliographies in Medieval Studies*. Edited by Christopher Kleinhenz. New York: Oxford University Press. www.oxfordbibliographies.com
- 2009 Two Entries. *The Literary Encyclopedia* at <http://www.LitEncyc.com>
Area Ed. Jo Ann Cavallo. St. Francis of Assisi, Jacopone da Todi.
- 2006 Five Entries. *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone and Paolo Puppa. New York: Routledge, Taylor and Francis Group, Inc., 2006. Giuseppe Berto, Catherine of Siena, Francis of Assisi, Gioacchino da Fiore, Iacopone da Todi.

- 2004 Seven Entries. *Medieval Italy: An Encyclopedia*. Edited by Christopher Kleinhenz. New York: Routledge, Inc. Canonization. Claudius, Bishop of Turin. Gregory IX, Pope. Hagiography. Honorius III, Pope. Innocent IV, Pope. Paschal II, Pope.
- 2000 Ten entries. *The Dante Encyclopedia*. Edited by Richard Lansing. New York: Garland Publishing, Inc. Antaeus. Dominicans. Ganelon. Incarnation. Last Judgement. Martin IV. Neptune. St. Mark. St. Matthew. Tragedy.

INTRODUCTIONS

- 2015 Introduzione a Donatella Righini, ed., *Clemente Terni: La memoria musicale di Dante*. Firenze: LoGisma Editore.
- 2010 Introduzione a *La città nel Decameron di Giovanni Boccaccio. Atti della giornata di studi (16 ottobre 2009)*. Edited by Alessandro Vettori. Paris: Istituto Italiano di Cultura. Quaderni dell'Hôtel de Galliffet. 110 pages.
- 2007 Introduction to Ignazio Apolloni, *L'America vista dalla stratosfera*. Trapani: Coppola Editore. 5-9.
- 2006 Introduction to Alfredo de Palchi, *Paradigma. Tutte le poesie: 1947-2005*. Milano: Mimesis-Hebenon. 21-27.
- 1999 Introduction to Alfredo de Palchi's *Addictive Aversions / Le viziose avversioni*. Riverside: Xenos. xiii-xiv.
- 1998 Introduction to Alfredo de Palchi's *Costellazione anonima*. Marina di Minturno (Latina): Caramanica Editore. Italian version. 7-14.
- 1996 Introduction to Alfredo de Palchi, *Anonymous Constellation*. Riverside: Xenos. English version. ix-xiv.

TRANSLATIONS

- 2010 Timothy Johnson, "Meraviglie di pietre e spazi. La dimensione teologica delle narrazioni sui miracoli in Tommaso da Celano e Bonaventura da Bagnoregio." *Paradoxien der Legitimation. Ergebnisse einer deutsch-italienisch-französischen Villa Vigoni-Konferenz zur Marcht im Mittelalter*. Edited by Annette Kehnel and Cristina Andenna. Firenze: SISMEL Edizioni del Galluzzo. 479-495.
- 1992 "The Tale of Peter Rabbit" in Italian. La storia del coniglietto Pietro by Beatrix Potter. Translated by Alessandro Vettori. New York: Dover Publications, Inc.

CREATIVE WRITING

Vettori-Curriculum Vitae

- 2008 "Dissimulazione." Short story. *Italica* 85 n. 2/3. 323-336.
- 1999 "Le piaghe di Agata." "Agatha's Sores". Short Story. *VIA: Voices in Italian Americana* 10 n. 1. 167-180.
- 1996 "Annunziata." Short story. *Chelsea* (Spring) 140.
- 1994 "La lotta del professore." "The Professor's Fight." Short story. *VIA: Voices in Italian Americana* 5 n. 2. 163-195. Winner of the 1995 Aniello Lauro Creative Writing Award.

BOOK REVIEWS

- Forthcoming in 2022 Erminia Ardissino, *Donne interpreti della Bibbia nell'Italia della prima età moderna. Comunità ermeneutiche e riscritture* (Turnhout, Belgium: Brepols 2020). *Italian Quarterly* 60.
- 2021 Teodoro Forcellini, *Fonti teologiche francescane della Commedia di Dante* (Spoleto: Fondazione Centro Italiano di Studi sull'Alto Medioevo, 2018). *Speculum* 96 n. 4. 1175-1176.
- 2021 Clorinda Donato, *The life and Legend of Catterina Vizzani. Sexual Identity, Science and Sensationalism in Eighteenth-Century Italy and England* (Liverpool, UK: Oxford University Studies in the Enlightenment, 2020). *Italian Quarterly* 58 227-228. 154-155.
- 2021 Eugenio Refini, *The Vernacular Aristotle. Translation as Reception in Medieval and Renaissance Italy* (Cambridge: Cambridge University Press, 2019). *Italian Culture* XXXIX-1. 93-94.
- 2019 Viviane Serfaty, *Donato Manduzio's Diary, from Church to Synagogue* (Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2017) pp. 275. *Italian Quarterly* n.vol. e pp.
- 2017 Vincenzo Lagioia, "La verità delle cose." *Margherita Luisa d'Orléans: donna e sovrana d'ancien régime* (Roma: Edizioni di storia e letteratura, 2015, pp. 266). *Annali d'Italianistica* 35. Fall.
- 2015 *Francis of Assisi and his 'Canticle of Brother Sun' Reassessed*. Edited by Brian Moloney (New York: Palgrave MacMillan, 2013) pp. 169. *Modern Language Review* 110 n. 2. 562-564.
- 2014 *A Companion to Catherine of Siena*. Edited by Carolyn Muessig, George Ferzoco, Beverly Mayne Kienzle (Leiden-Boston: Brill, 2012) pp. 395. *Speculum. Journal of the Medieval Academy of America* 89 n. 1. 223-225.
- 2012 Simone Marchesi, *Dante and Augustine. Linguistics, Poetics, Hermeneutics*. (Toronto: University of Toronto Press, 2011). *Speculum. Journal of the Medieval Academy of America* 87 n. 3 (July). 79-81.

- 2009 Enrico Menestò, ed., *La vita e l'opera di Iacopone da Todi: Atti del Convegno di studio (Todi, 3-7 dicembre 2006)*. Spoleto: Fondazione Centro Italiano di Studi sull'Alto Medioevo, 2007. *The Catholic Historical Review* 95 n. 4. 802-804.
- 2006 Ginetta Auzzas, Giovanni Baffetti, e Carlo Delcorno, eds., *Letteratura in forma di sermone. I rapporti tra predicazione e letteratura nei secoli xiii-xvi*. Firenze: Olschki, 2003. *Italica* 83 n. 2 (Summer). 314-316.
- 2006 Elizabeth Lecker, *Entwicklung einer italienischen Gattung zwischen Lyrik und Theater*. Tübingen: Stauffenburg Verlag, 2003. *Speculum. A Journal of Medieval Studies* 81 n. 2 (April). 555-556.
- 2004-2005 Luigi Fontanella, *La parola transfuga. Scrittori italiani in America*. Fiesole (Firenze): Edizioni Cadmo, 2003. *L'anello che non tiene* 16-17, n. 1/2. 126-134.
- 2003 Ernesto Livorni, *Nel libro che ti diedi*. Udine: Campanotto, 1998. *Italian Quarterly* 40 157-158 (Summer-Fall). 119-120.
- 2003 Antonio Lanza, *Freschi e minii del Due, Tre e Quattrocento*. Fiesole (Firenze): Edizioni Cadmo, 2002. *Italian Quarterly* 40 155-156 (Winter-Spring). 113-114.
- 2002 Olivia Holmes, *Assembling the Lyric Self. Authorship from Troubadour Song to Italian Poetry Book*. Minneapolis: University of Minnesota Press, 2000. *Italian Quarterly* 39 153-154 (Summer-Fall). 94-95.
- 2002 Antonello Borra, *Guittone d'Arezzo e le maschere del poeta. La lirica cortese tra ironia e palinodia*. Ravenna: Longo, 2000. *Italian Quarterly* 39 151-152 (Winter-Spring). 96-97.
- 1997 Robert Hollander, *Dante's Epistle to Cangrande*. Ann Arbor, MI: The University of Michigan Press, 1993. *Speculum. A Journal of Medieval Studies* 72 n. 3 (July). 836-837.
- 1996 Alfredo de Palchi, *La buia danza di scorpione*. Riverside, CA: Xenos Books, 1993. *Nuove lettere* 4-7 n. 5-8. 180-185. Italian version.
- 1995 Florinda M. Iannace (a cura di), *Etica cristiana e scrittori del Novecento*. Stony Brook, NY: Forum Italicum Publications, 1993. *Forum Italicum. A Journal of Italian Studies* 29 n. 1 (Spring). 230-232.
- 1993 Alfredo de Palchi, *The Scorpion's Dark Dance*. Riverside, CA: Xenos Books, 1993. *L'anello che non tiene* 5 n. 1/2 (Spring-Fall). 97-106. English version.

TEACHING

Vettori-Curriculum Vitae

RUTGERS UNIVERSITY, DEPARTMENT OF ITALIAN AND PROGRAM IN COMPARATIVE LITERATURE

1999- (Professor)

Graduate seminars

- *Autobiography*
- *Il Duecento*
- *Il Duecento. Second Part*
- *Renaissance 'Novella'*
- *Dante*

World Languages Institute Graduate Seminars

- *Advanced Grammar and Composition I*
- *Advanced Grammar and Composition II*
- *Italian Short Story I*
- *Italian Short Story II*
- *Children's Literature*
- *Italian Culture*
- *Italian Theater*

Graduate Literary Relations

- *The Feuilleton of the fin-de-siècle*
- *Renaissance 'Novella'*
- *Boccaccio*

Graduate Independent Study in Comparative Literature

- *Dante and European Politics*

Undergraduate Courses

- *Love and Sex Italian Style*
- *Autobiography*
- *The Devil in the Text*
- *The Three Crowns of Florence*
- *The Civilization of Italy I*
- *The Civilization of Italy II*
- *Italian Theater*
- *Thirteenth Century Literature*
- *Italian Women Writers. Team-Taught*
- *Dante and Medieval Culture*
- *Il Primo Ottocento*
- *Il Secondo Ottocento*

Program in Comparative Literature. Core Course. "Literature Across Borders."

- *Comparative Literature 201*
- 04/11. Lecture on Boccaccio's *Decameron*
- 03/08. Lecture on Primo Levi, *Survival in Auschwitz*
- 03/07. Lecture on Luigi Pirandello, *Notebooks of Serafino Gubbio, Cinematograph Operator*
- 03/06. Lecture on Primo Levi, *Survival in Auschwitz*

Independent Studies

- *Dante*
- *Late Nineteenth Century Novel*
- *Twentieth-Century Novel.*
- *Boccaccio* [Honors Program]

**UNIVERSITY OF VIRGINIA, DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
09/95-06/99 (Tenure-Track Assistant Professor)**

Graduate seminars

- *Autobiografia del Settecento*
- *Il Duecento*

Undergraduate Courses

- *Creativity Meets Theft* (University Seminar)
- *La novella del Cinquecento*
- *Pedagogy for Italian Instructors*
- Italian 311. *Introduction to Medieval and Renaissance Literature*
- Italian 302. *Introduction to 20th century poetry, novels, short stories, plays and film scripts*
- Italian 499. *Alessandro Manzoni* (Seminar for Italian Majors)
- Italian 374. *Italian Theater: from Machiavelli to Dario Fo*
- Italian 201. *Second Year Language*

**PRINCETON UNIVERSITY, DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES
09/93-06/95 (Full Time Lecturer)**

Graduate seminars

- Italian 101. *Elementary. First Semester*
- Italian 102. *Elementary. Second Semester*
- Italian 107. *Second Year*
- Italian 207. *Advanced Language and Style*

**HOLY FAMILY COLLEGE, Philadelphia, PA
Summer 1994 (Language Instructor)**

- *Elementary Italian* (Part II)

Vettori-Curriculum Vitae

**YALE UNIVERSITY, DEPARTMENT OF ITALIAN
1989-1993 (Part Time Teaching Instructor)**

- Italian 115. *Elementary*
- Italian 130. *Second Year* (In the Spring Italian 130 includes an introduction to contemporary Italian literary texts)
- Italian 130. *Second Year* (for Yale Summer School)

**YALE UNIVERSITY, SCHOOL OF MUSIC
Fall & Spring 1988-1991 (Teaching Assistant)**

- *Italian for Opera Singers*

**RUTGERS JUNIOR YEAR IN FLORENCE, ITALY
Fall & Spring 1988-1991; Fall & Spring 1987-88 (Teaching Assistant)**

- *Elementary Italian*
- *Contemporary Italian Prose*

**CALIFORNIA STATE UNIVERSITY JUNIOR YEAR IN FLORENCE, ITALY
Spring 1988 (Lecturer)**

- Introduction to Dante's *Divine Comedy*

**COVENTRY (LANCHESTER) POLYTECHNIC, COVENTRY, ENGLAND, DEPARTMENT OF
ITALIAN
Fall & Spring 1981-1982 (Teaching Assistant)**

- *Elementary, Intermediate, Advanced*

AWARDS, FELLOWSHIPS and GRANTS

- | | |
|-------------|--|
| Summer 2022 | Visiting Professor, Department of Philosophy and Education. Università degli Studi di Torino. Torino, Italy. |
| 2020-2021 | Outstanding Faculty Support to the Rutgers Graduate Community awarded by the Rutgers Graduate Student Association. |
| 2020-2021 | Rutgers University Humanities Plus Pedagogical Innovation Grant. |
| Winter 2015 | Benjamin Meaker Visiting Professorship. Institute for Advanced Studies. University of Bristol, United Kingdom
http://bristol.ac.uk/ias/fellowships/meakers/vettori.html |
| May 2011 | Professeur Invité at Paris VIII. Paris, France. |

- Spring 2004 Cavaliere della Repubblica Italiana. Knighted by the President of the Republic of Italy in Acknowledgment of Contribution to the Propagation of Italian Language, Culture, and Literature Abroad. OSSI, Ordine della Stella della Solidarietà Italiana.
- 2001-2002 Ernest E. McMahon - Class of 1930 Award for revamping MAT Italian Program.
- 2000-2001 Rutgers University Research Council Grant.
- 1997-1998 University of Virginia Teaching Fellow. Lilly Fellowship.
- Summer 1997 University of Virginia Seminar Research Grant for designing new classes.
- Summer 1996 University of Virginia Summer Research Award.
- Spring 1995 Aniello Lauro Creative Writing Award.
- 1993-1994 Whiting Dissertation Year Fellowship. 1993-1994. Declined for appointment at Princeton University.
- Summer 1992 West European Studies Graduate Student Research Grant. Yale University.
- Spring 1992 Baltz-Seronde Fellowship. Yale University.
- 08/1991 Comprehensive Examinations completed with Distinction.
- 1988-1992 Yale University Tuition Fellowship.
- 1988-1989; Yale University Fellowship.
- Fall 1990
- Spring 1983 Rutgers University Exchange Student Grant.

FUNDINGS and SUBVENTIONS

- Spring 1996 Sonia Raiziss Giop Foundation Grant for student events at University of Virginia. \$5,000.
- Spring 2004 NIAF (National Italian American Federation) Sonia Raiziss Giop Foundation Grant for the publication of *Proceedings of "Binding the Lands. Present Day Poets, Present Day Poetry."* \$2,000.
- Spring 2004 New Jersey Italian American Heritage Foundation for the publication of *Proceedings of "Binding the Lands. Present Day Poets, Present Day Poetry."* \$6,000.
- 2002 Rutgers University Research Council Subvention for the publication of *Proceedings of "Binding the Lands. Present Day Poets, Present Day Poetry."* \$500.

2002 Rutgers Graduate School Funds for the Improvement of TA Instruction in Italian. \$800.

SERVICE

PROFESSIONAL SERVICE

a) Scholarly Appointments

Elected Councilor of the Dante Society of America. 2022-2025.

NEH – National Endowment for the Humanities peer review panelist in the area of Medieval and Early Modern Studies – Summer Stipends Program 2022.

Appointed Member of the *AATI* Book Award Selection Committee 2021-

Organizing Committee Conference “Dante and Young People.” University of Torino - Savigliano, Italy. 03/24/2021.

Member of the Jury for *MLA* Aldo Scaglione Prize 2018.

Chair of the Jury for *MLA* Marrano Prize 2017.

Member of the Jury for *AAS* Book Award 2016.

Member for the *MLA* Scaglione Prize Book Award 2016.

Comité de Sélection for full professor position in Medieval Italian Literature. Paris Sorbonne. Spring 2015.

External Review Committee. Italian Program at Saint Joseph’s University. April 3-4, 2011. Reviewed Program and written report.

Chair of the Executive Committee of the Division on the Teaching of Literature of the Modern Language Association of America. 2008.

Elected to the Modern Language Association of America Delegate Assembly. 2005-2007.

Elected to the Executive Committee of the Division on the Teaching of Literature of the Modern Language Association of America. 2005-2009.

Nominated to Participate in the Review of the University of Connecticut Program in Florence, Italy. Summer 2004.

Appointed Member of the Nominating Committee of the *AATI*. 2004-2007.

Appointed Chair of the Prize Committee for the *Dante Society of America*. 2004-2005.

Appointed Member of the Prize Committee for the *Dante Society of America*. 2002-2003.

Appointed Member of the Committee for Higher Education of the Italian and Italian American Heritage Commission of the State of New Jersey. 2002-2008.

Vettori-Curriculum Vitae

Appointed Member of the Bibliographic Committee for the *Dante Society of America*. 2001-2004.

Consulting for Theater Director Stephen Wadsworth for Productions of Carlo Goldoni, *La Locandiera*: Translation and adaptation (1994) and adaptation of George Frideric Handel, *Rodelinda, Regina de' Longobardi* (2004).

b) Evaluations of colleagues' packets for tenure and promotion

- Tenure promotions

Merrimack College
Hofstra University
University of Vermont
Fordham University
Saint Joseph's University
University of Wisconsin-Madison
University of Windsor, Canada
New York University (Clinical Line)
Vanderbilt University
Hunter College
University of Mississippi
New York University (Italian Studies)
Boston College

- Promotion to Full Professor

Indiana University (Full Teaching Professor)
University of Windsor, Canada (Italian)
SUNY Binghamton (English and Medieval Studies)
Penn State University (English and Medieval Studies)
Penn State University (Italian)
Georgetown University (English Department)
University of Florida-Gainesville (Italian)

- Promotion to Distinguished Professor

University of Vermont

- Consultant for Tenure Review

Columbia University

c) Language instruction

- Testing

Evaluation of AP Italian for College Board through Educational Testing Service. 2011.

2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2021

Appointed Advanced Placement Test Development Consultant for Educational Testing Service, Princeton, NJ. November 1, 2005 - October 31, 2007.

Appointed Advanced Placement Consultant in Italian Language and Culture for Central United States by the College Board. Fall 2004.

Appointed Chair of the College Board SAT II Committee for Italian. 2004-2008.

Appointed Member of the College Board SAT II Committee for Italian. 2001-2004.

- Evaluations and Reviews of Language Textbooks and Other Texts

Evaluation of the issue on Teaching Dante for *Pedagogy*. Spring 2011.

Evaluation of Vico, *The New Science*. Translated by Jason Taylor. New Haven, CT: Yale University Press, 2010.

Houghton Mifflin Publishing. Review of *Parliamo italiano!* Evaluated and suggested changes for Third Edition.

Houghton Mifflin Publishing. Review of *Parliamo italiano!* Evaluated and suggested changes for Second Edition.

Houghton Mifflin Publishing. Reviewed and evaluated manuscript of *Ponti. Italiano terzo millennio*.

Houghton Mifflin Publishing. Review Questionnaire for *Ponti. Italiano terzo millennio*.

Heinle & Heinle Publishing. Review of *Ciao!* Fourth Edition. Evaluated and suggested changes for Fifth Edition.

Heinle & Heinle Publishing. Review of *Allegro!*

d) Editorial Duties

Editor, Rutgers University Press. "Other Voices of Italy." Italian Books in English Translation Series. 2021-

Editorial Board of *Rivista di Letteratura Storiografica Italiana*. 2020-

Editorial Committee of *L'Anello che non tiene*. 2020-

Editor, *Italian Quarterly*. 2015-

Board of Editors of *Cultural and Religious Studies* (ISSN 2328-2177). Fall 2015-

Board of Editors of *Arena Romanistica. Journal of Romance Studies*. Department of Foreign Languages. University of Bergen, Norway. Spring 2014-

Board of Editors of *La Rivista - Études culturelles italiennes Sorbonne Université*. Spring

Vettori-Curriculum Vitae

2013 -

Board of Editors of *Testo e Senso*. Spring 2012-

Advisory Board of *Italian Poetry Review*. 2005-2010.

Specialized Reader for *Italica*. *Journal of the American Association of Teachers of Italian*.

Board of Editors of *Italian Quarterly*. 2000-

Advisory Board of *Yale Italian Poetry*. 1998-2005.

Advisory Board of *Nuove lettere*. 1997-2000.

Board of Directors of *IPSA - Italian Poetry Society of America*. 1999-2000.

Advisory Board of *Lectura Dantis*. 1996-1998.

e) Reviews of Articles and Books

Bucknell University Press

Toronto University Press

Franciscan Studies

Italica

Journal of Medieval Religious Cultures

Literature Interpretation Theory

NeMLA

Poetiche

The Romanic Review

Studies in Christian Ethics

ACADEMIC SERVICE AT RUTGERS UNIVERSITY

a) Service to School of Arts and Sciences

Appointed Board Member of the Center for European Studies. 2021-

Chair of the Department of Italian. 2011-2014; 2015-2018; 2021-2024.

Chair of the Humanities Plus Initiative. 2021-2022.

Acting Chair of the Department of Italian. Spring 2020.

Member of the Medieval Studies McDonnell Committee. 2019-2023.

Graduate Program Director of the Department of Italian. 2018-2021.

Vettori-Curriculum Vitae

Acting Graduate Program Director of the Department of Italian 2011-2012.
Member of the Admissions Committee of the Program in Comparative Literature. 2008.
Acting Graduate Director of Italian. Spring 2008.
Member of the Search Committee for a Spanish-English Translation Expert. 2007-2008.
Acting Graduate Director of the Program in Comparative Literature. 2006-2007; 2010-2011.
Member of the Executive Committee of the Program in Comparative Literature. 2005-2008.
Interim Director of the Program in Italian Studies. 2005-2006.
Member of the Core Faculty in the Transliterations Project. 2004-2014.
Member of the Core Faculty of the World Languages Institute. 2002.
Member of the Core Faculty of the Comparative Literature Program. 2002-
Member of the Faculty in the Program of Medieval Studies. 2001-
Fellow of Livingston College. 1999-2006.

b) University-wide committees

RISE Program. Mentor for Ariana Guzman. Summer 2021.
Member of the A & P Committee. 2007-2009.
Member of the Study Abroad Steering Committee on European Programs. 2007-2008.
Member of the Re-Appointment Committee for Leah Kronenberg, Department of Classics. Spring 2007.
Director of Rutgers World Languages Institute in Florence. Summer 2006.
Member of the Steering Committee for the Center of Comparative European Studies. 2004-2006.
Director of Study Abroad in Florence, Italy. Fall 2004.
Member of the Advisory Board for the Creation of the Program in Italian Studies. 2003-2005.
Member of the Graduate School Humanities Area Committee. 2003-2004.
Member of the Committee for Italian Studies. 2002-2008.
Member of the Ad Hoc Committee for a Graduate Certificate in African Studies. 2002-2003.
Member of the Fulbright Committee. 2002-2003.
Member of the Committee for Major and Minor in European Studies. 2002-2003.

Vettori-Curriculum Vitae

Member of the New Brunswick Faculty Council 2001-2005.

Member of the Nominating Committee. 2001-2003.

Member of the Demarest Italian Special Interest Section. 2001-2003.

Member of the Study Abroad Committee. 2000-2002; 2003-2006.

c) Departmental committees

Chair of the Search Committee for the TT Position for a Specialist in Diaspora Studies and Black Europe. 2021-2022

Member of the Search Committee for Post-Doc in Digital Humanities. 2019.

Member of the Search Committee for an NTT Position for the Italian Language Director. 2014.

Appointed Faculty Advisor to A.M.O.R., Association of Mediterranean Organizations at Rutgers. 2013-

Member of the Job Search Committee for a TT Position in Film and Transnational Studies. 2011-2012.

Recording Secretary. 2010-2011.

Member of the FASIP Evaluation Committee. 2006.

Faculty Advisor to the Italian Club. 2005-2008.

Member of the Job Search Committee for a TT Position in 20th-Century Italian Literature and Film. 2005-2006.

Non-Tenured Member of the Personnel Committee. 2001-2002.

Member of the World Languages Institute Committee. 2000-

Advisor and Coordinator for Teaching Assistants and Part-Time Lecturers. 2000-2006.

Member of the Job Search Committee. 2000-2001.

d) Ph.D. Dissertation advisor

In progress Maria Teresa De Luca

In progress Giuseppe Grispino.

In progress Natascia Cappa.

In progress Paolo Scartoni.

Ssprog 2022 *“A Beautiful Thing in and of Itself”*: Centering Italian American and
(co-chair) *Student Identities in the Italian Language Classroom*. Raffaella Fusco

Vettori-Curriculum Vitae

- Fall 2020 *The decalogue in the Decameron*. Timothy Curcio.
- Spring 2018 *Boys on the Prowl*. Tiziano Cherubini.
- Spring 2017 *Extreme childhood children, adults, and coming-of-age in contemporary Italian novel*. Gabriella Bellorio.
- Spring 2014 *Productivity and Waste. A Socio-Economic View of Goldoni's Theater*. Jaclyn Spanarelli-Bevacqua
- Spring 2012 *The 'evolution' of the tenso from the Medieval time through Dante's Divine Comedy*. Vito De Simone.
- Fall 2011 *Hallowed ground Dante's Commedia in the new millennium*. Carmelo Galati.
- Spring 2010 *Infernal retainers: Dante and the juridical tradition*. Loren Valterza.
- Spring 2009 *Vision and revision. The female mystics as writers in late medieval Northern Europe*. Barbara Hamilton (Comp. Lit).
- Spring 2009 *The pilgrim's journey home: Grace, free will and predestination in the Commedia*. Diane Enrica Biunno.
- Spring 2006 *La profezia di Beatrice nel canto XXXIII del Purgatorio*. Elvira Giosi.
- Spring 2005 *La capitale alla ribalta: Roma nel romanzo fra Otto e Novecento*. Samuel Ghelli.
- Spring 2004 *Dalla Vita nuova al Paradiso: ineffabilità e frode letteraria in Dante*. Eduardo Fichera.
- Fall 2003 *Sogni e visioni: l'astrologia medievale nell'opera di Dante Alighieri*. Maria Adelaide Basile.

ACADEMIC SERVICE AT THE UNIVERSITY OF VIRGINIA

Advisor for Italian Majors and Minors. Fall 1996; Fall 1997.

Advisor for Study Abroad Program in Italy. Fall 1996-1998.

Faculty Liaison for the Circolo Italiano, the Italian Student Undergraduate Organization. Fall 1995-1998. Duties included organization, fund-raising, and cooking for the twice-annual *Spaghetтата*.

Organizer of the Italian Table.

PAPERS AND PRESENTATIONS

HONORARY ACADEMIC LECTURES

Vettori-Curriculum Vitae

- 03/24/2021 *Dante e i giovani*. Università degli Studi di Torino (Sezione Distaccata di Savigliano), Italy. “Amore e anarchia: Dante Rivoluzionario?” Remote.
- 03/13/2021 *Keynote Address*. NeMLA – Northeastern Modern Language Association Convention. Philadelphia, PA. “Dante, Lady Poverty, and the Donation of Constantine.” Remote.
- 11/17/2020 *Annual Lecture in Dante Studies*. University of Arkansas. Fayetteville, AR. “Dante and the Revolution of Poverty.” Remote.
- 02/27/2020 *Colloquium in the Humanities*. New York University. New York, NY. Presentation of newly published volume. *Dante’s Prayerful Pilgrimage. Typologies of Prayer in the Comedy*.
- 10/25/2018 *Colloquium in the Humanities*. New York University. New York, NY. “Dante, Franciscan Poverty, and the Donation of Constantine.”
- 10/10/2014 *Lectura Dantis*. University of St. Andrews, Scotland, UK. “*Purgatorio* 32.”
- 11/12/2008 *Fifth Annual Ignatius Brady Lecture*. St. Bonaventure University, Allegani, NY. “Dante and the Franciscans.”
- 03/10/2005 *Spring 2005 Lecture Series in Italian Studies*. Princeton University. Princeton, NJ. “Francis of Assisi and the Metaphor of Nudity.”
- 03/04/2003 *The Joseph M. And Geraldine C. La Motta Lecture Series*. Seton Hall University, West Orange, NJ. “Francis of Assisi: The Poetics of Mystical Union.”
- 10/26/1999 *Alpha Mu Gamma Lecture Series*. Fordham University. Bronx, NY. “Francis of Assisi, ‘The Canticle of Brother Sun,’ and the Re-writing of Scripture.”

INVITED LECTURES

- 04/21/2022 Fordham Reads Dante. A Reading by a Native Speaker of *Inferno* 21.
- 04/15/2022 Georgetown University. Florence Campus, Italy. “Dancing Souls in Dante’s *Paradiso*.” Conference: *Dante in Performance*.
- 03/30/2022 Rutgers Italian Club. New Brunswick, NJ. “The Medici of Florence: The art of Money and Power.”
- 12/21/2021 Hebrew University of Jerusalem. Jerusalem, Israel. Remote. “Dante, Poet of Exile.” Conference: *Dante, Poet of World Literature*.
- 11/08/2021 Baylor University. Waco, TX. Remote. “Money, Greed, and the Pope. Dante and the Poetics of Poverty.”

- 10/19/2021 Université de Savoie. Chambéry, France. “Il sopracciglio tagliato di Manfredi: misericordia divina e ingiustizia papale.”
- 10/13/2021 University of Kansas. Lawrenceville, KS. Remote. “The Origin of All Evils: Dante and the Donation of Constantine.”
- 09/21/2021 American Boccaccio Association. Presentation of Ilaria Tufano’s book, *Boccaccio e il suo mondo* (Rubbettino, 2021). Remote.
- 06/25/2021 Universität Innsbruck. Innsbruck, Austria. Remote. “Satana dalla Bibbia a Giovanni Papini.”
- 06/10/2021 Università degli Studi di Torino. Torino, Italy. Remote. “La santità francescana in Dante.” Conference: *Questioni di santità: Prospettive semiotiche su Dante*.
- 06/08/2021 Università degli Studi di Torino. Torino, Italy. Remote. “Nude, affamate e sole: l’interpretazione mistica della povertà in testi autobiografici di francescane (Angela da Foligno, Margherita da Cortona, Veronica Giuliani).”
- 03/29/2021 College of the Holy Cross. Worcester, MA. Remote. “What Dante Still Has to Teach about Greed and Political Corruption.”
- 03/25/2021 California State University. Long Beach, CA. Remote. “Exiled Poets in Purgatory.”
- 10/01-02/2020 Università degli Studi di Torino. Torino, Italy. Remote. “Costantino, il Papa, Dante e la Povertà francescana.” Conference: *Tra Monarchia e Commedia: Filosofia e poesia della giustizia*.
- 04/06/2020 Assumption College. Worcester, MA. “Mother Nature, Sister Earth, and Lady Poverty. From Saint Francis to Pope Francis through Italian 20th-Century Fiction.” Postponed because of Covid-19.
- 03/10/2020 ISI Florence. Florence, Italy. Presentation of newly published volume *Dante’s Prayerful Pilgrimage. Typologies of Prayer in the Comedy*. Postponed because of Covid-19.
- 10/25/2019 Columbia University. New York, NY. Presentation of newly published volume *Dante’s Prayerful Pilgrimage. Typologies of Prayer in the Comedy*.
- 06/02/2019 Università Gabriele D’Annunzio Chieti-Pescara. Castello Gizzi di Torre de’ Passeri (Casa di Dante in Abruzzo), Italy. “Dante sbarca a Ellis Island: gli ultimi sviluppi della dantistica in America.”
- 04/18/2019 Rutgers University. New Brunswick, NJ. *Program in Comparative Literature. Brown Bag Lunch*. “Dante, Franciscan Poverty, and the Donation of Constantine.”

- 03/29/2019 Rutgers University. New Brunswick, NJ. “Art, Poetry, Contemplation: ‘Visible Speech’ in *Purgatorio* 10, 11, 12.” *Medieval and Renaissance Studies Colloquium*.
- 11/2018 University of Florida. Gainesville, FL. “Love in the Italian Literary Tradition.”
- 02/11/2018 Columbia University. New York, NY. *Graduate Colloquium*. “Dante, Franciscan Poverty, and the Donation of Constantine.”
- 10/08/2018 Università per Stranieri di Siena. Siena, Italy. “Dante, la povertà francescana e la Donazione di Costantino.”
- 03/01/2017 NYU Casa Italiana. New York, NY. Book Presentation: Maria Luisa Ardizzone, *Reading As the Angels Read. Speculation and Politics in Dante’s Banquet* (Toronto: University of Toronto Press, 2016). Discussion Participant.
- 02/21/2017 Baylor University. Waco, TX. “The Exile of Poets in Dante’s *Commedia*.”
- 02/20/2017 Baylor University. Waco, TX. “The Language of Love: Learning Italian in the 21st Century.”
- 07/07/2016 Columbia University in Venice. Venice, Italy. “Giuseppe Berto’s *Anonimo Veneziano*.”
- 05/12/2016 CUNY Graduate Center. New York, NY. “The Exile of Poets in Dante’s *Purgatorio*.”
- 04/08/2016 NYU and Columbia University. New York, NY. “Via Nuova, Archeology of a Text. *The Global Dante Project*. Invited Respondent.
- 02/09/2016 Columbia University. New York, NY. “Giuseppe Berto’s *The Sky Is Red*.”
- 06/10/2015 Scuola Italiana a Londra – Italian Cultural Institute in London. London, UK “Demons, Devils, and Monsters in Dante’s *Inferno*.”
- 11/14/2013 Université de Savoie. Chambéry, France. “Poeti lussuriosi in esilio: Brunetto, Guinizzelli e Arnaut in Dante.”
- 10/14/2013 Kent State University in Florence. Florence, Italy. “The Lustful Poets in Dante’s *Commedia*.”
- 03/21/2013 Flagler College. St. Augustine, FL. “Exile among the Lustful Souls in Dante’s *Commedia*.”
- 03/20/2013 Flagler College. St. Augustine, FL. “Nudity in Eden: Francis of Assisi and “*The Canticle of Brother Sun*.”
- 02/25/2013 University of Florida. Gainesville, FL. “Wandering Lust in Dante’s *Commedia*.”
- 12/11/2012 Università degli Studi di Torino – Sede distaccata di Savigliano (Cuneo),

- Italy. "In nome del padre: il complesso di Edipo in Giuseppe Berto."
- 03/21/2012 Columbia University. New York, NY. "Autobiografismo nei romanzi di Giuseppe Berto."
- 10/31/2011 Università degli Studi di Torino. Torino, Italy. "Giuseppe Berto: La Passione della Scrittura."
- 05/25/2011 Université Paris IV. Paris, France. "Dante e la poetica dell'esilio."
- 05/21/2011 Université Paris VIII and Université Paris III. Paris, France. "Da Firenze al Paradiso: Dante e la poesia dell'esilio."
- 12/06/2010 Università degli Studi di Torino. Torino, Italy. "L'odore di Dio. San Bonaventura in Dante."
- 10/15/2010 Stanford University. Palo Alto, CA. "*Purgatorio X: The Prayerful Ascent in Bonaventure and Dante.*" Conference: *Language, Literature, and Mysticism.*
- 06/07/2010 Universität Innsbruck. Innsbruck, Austria "Dante poeta dell'esilio."
- 01/15/2010 Université de Grenoble. Grenoble, France. "La retorica dell'esilio nella *Divina Commedia.*"
- 11/19/2009 Université Paris-Sorbonne. Paris, France. "Bonaventura da Bagnoregio e la poetica dell'ascesa in Dante." Colloque International *Poésie et Philosophie dans la culture italienne.*
- 10/12/2009 Università degli Studi di Torino. Torino, Italy. "La poetica dell'ascesa: La preghiera nel *Purgatorio.*"
- 11/17/2008 Università degli Studi di Torino. Torino, Italy. "I poeti dell'esilio: *Purgatorio XXI-XXVI.*"
- 04/28/2008 Boston College. Chestnut Hill, MA. *Lectura Dantis. Purgatorio XXVIII.*
- 03/11/2008 Università degli Studi di Torino. Torino, Italy. "L'armonia di un amore sponsale in Iacopone da Todi."
- 02/29/2008 University of Wisconsin-Madison. Madison, WI. "The Exile of Dante's Poets."
- 02/13/2008 Rutgers University. New Brunswick, NJ. "Monteriggioni." Center for European Studies.
- 12/01/2007 University of Pennsylvania, Philadelphia, PA. *Dante Conference.* Chair of Sessions.
- 11/08/2007 Indiana University. Bloomington, IN. "Dante's Poets of Exile. A Study of *Purgatorio XXI-XXVI.*"
- 10/24/2007 Rutgers University. New Brunswick, NJ. "Medieval Village Project:

- Monteriggioni.” *Teach Europe*. Center for European Studies.
- 10/16/2007 Flagler College. St. Augustine, FL. “Iacopone da Todi and the Rhetoric of Love.”
- 03/21/2007 St. Joseph’s University. Philadelphia, PA. Italian Careers Night.
- 02/27/2006 Boston College. Chestnut Hill, MA *Lectura Dantis. Purgatorio XI*.
- 10/28/2005 Italian Cultural Institute in New York City. NY. “Quale italiano per quale cultura? Curricoli, competenze, creatività.” Speaker in the session “I caratteri essenziali per un curriculum di lingua italiana: la progettazione glottodidattica.” *Italian Language Week*.
- 04/23/2005 The New Jersey Italian and Italian American Heritage Commission. New Brunswick, NJ. *Italian Liberation Day Commemoration*. Poetry Reading.
- 02/25/2005 Flagler College. St. Augustine, FL. “Erotic Love in Iacopone’s Divine Texts.”
- 04/15/2004 Smith College. Northampton, MA. “La sinfonia dell’universo: Matelda nel Paradiso Terrestre dantesco.”
- 02/12/2004 Columbia University. New York, NY. “Dante’s Malebolge.” *Literature and Humanities*.
- 09/25-27/2003 University of Notre Dame. South Bend, IN. *Fourth International Dante Seminar*. Invited Discussant.
- 05/05/2003 Georgetown University in Florence. Florence, Italy. Book Presentation: Luigi Fontanella, *La parola transfuga* (Fiesole, Firenze: Cadmo, 2003).
- 10/16/2002 Italian Cultural Institute. New York City, NY. “Italian at Rutgers.” *Italian Language Week*.
- 02/15/2001 Brooklyn College. Brooklyn, NY. *Core I and Core VI*. “Dante and Virgil.”

LECTURES GIVEN and PAPERS PRESENTED

- 03/27/2022 “Money, Greed, and the Pope. Dante’s Poetics of Poverty. *Cultures of Exchange. Mercantile mentalities Between Italy and the World*. Fordham University. New York. NY.
- 03/15/2021 “Stasis of Death and Peregrinations of the Mind: Narrative Oscillation in the *Decameron*.” *Renaissance Society of America Conference*. Dublin, Ireland. Remote.
- 06/29/2020 “Canto per Canto.” Video on the *Divine Comedy. Purgatorio 32*. “The Allegory of Political and Spiritual Change in Eden.” In conversation with Isabella Magni.

- 06/10/2020 “Canto per Canto.” Video on the *Divine Comedy. Paradiso 10*. “Dancing with the Wise Souls.” In conversation with Francesco Ciabattoni.
- 05/30/2019 “Dante, la povertà francescana e la Donazione di Costantino.” *International Dante Conference: Alma Dante 2019*. Ravenna, Italy.
- 04/21/2017 “Matelda the Priest in *Purgatorio* 28-33.” *AAIS Conference*. Columbus, OH.
- 04/21/2017 “The Language Requirement and Other Strategies to Attract Students.” Roundtable. *AAIS Conference*. Columbus, OH.
- 03/31/2017 “Margu rite-Louise d’Orl ans and the *Femmes d’Esprit* at the Court of Cosimo III.” *Renaissance Society of America*. Chicago, IL.
- 04/23/2016 “The Garden of Eden Revisited. Issues of Ecological Approaches in Giuseppe Berto and Italo Calvino.” *AAIS Conference*. Baton Rouge, LA.
- 04/01/2016 “French Culture at the Court of the Tuscan Gran-duke.” *Renaissance Society of America*. Boston, MA.
- 03/27/2015 “Sinful Confession in *Decameron* 7.5.” *Renaissance Society of America*. Berlin, Germany.
- 05/31/2013 “Nel nome del Padre: La Paternit  di Dio in Berto e Ammaniti.” *AATI Convention*. Strasbourg, France.
- 10/11/2012 “Prayer in Dante’s *Purgatorio*. A Bonaventuran Reading of the Psalms.” *Italian Literature and Religion*. University of Toronto. Toronto, Canada.
- 05/10/2012 “Ascending toward Love: The Tree of Life in Iacopone da Todi’s *Laude*.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 03/19/2012 “Saint Bonaventure and Dante’s Prayer of Ascent.” *Dante and the Christian Imagination*. IIC. Toronto, Canada.
- 05/09/2009 “Lucifer on the Stage: A Reading of *Inferno* XXXIV.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 11/01/2008 “Libert  e predestinazione nell’opera di Berto.” Fordham University. New York City, NY.
- 10/2008 “Satan and Devils in Dante’s *Divine Comedy*.” *The Devil in Society in the Pre-Modern World*. Toronto, Canada.
- 12/30/2007 “Poets in Exile. Dante’s *Purgatorio* XXI-XXVI.” *MLA Convention*. Chicago, IL.
- 09/2007 “Da Padrone a Fratello: Una rilettura del “Cantico di frate sole” di Francesco d’Assisi. *XXX Romanistentag Wien*. Vienna, Austria.
- 05/2007 “Brunetto Latini’s Poetics of Exile.” *International Congress on Medieval*

Studies. Kalamazoo, MI.

- 05//25/2006 “Retorica della riconciliazione in *Paradiso XI*.” *AAIS Convention*. Genova, Italy.
- 05/05/2006 “Iacopone’s Lauda 64: The Incarnation as Christ’s New Song.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 03/2006 “Sodomy as Exile: Brunetto Latini in France.” *NeMLA Convention*. Philadelphia, PA.
- 05/2005 “Singing with Angels: Iacopone da Todi’s Prayerful Rhetoric.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 05/06/2005 “Prayerful Language of Iacopone da Todi’s *Laude*.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 04/2005 “L’inno dell’universo. La funzione armonizzante della musica nel Purgatorio dantesco.” *AAIS Convention*. Chapel Hill, NC.
- 05/07/2004 “Nakedness and Clothes as Spiritual Metaphors in Iacopone’s *Laude*.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 03/2004 “*Erunt duo in carne una*: Mystical Love in Francis and Clare of Assisi.” *NeMLA Convention*. Pittsburgh, PA.
- 11/2003 “The Silent Transition. Poetic Continuity Between Dante’s *Inferno* and *Purgatorio*.” *AATI Convention*. Philadelphia, PA.
- 03/2003 “Matelda: Sacramental Femininity in Earthly Paradise.” *AAIS Convention*. Washington, DC.
- 11/2002 “The Specularity of Relics: Veronica’s Cloth from the “mirabile visione” (*Vita nova* 40) to the Vision of God (*Paradiso* 33).” *AATI Convention*. Toronto, Canada.
- 05/2002 “Purgatory: Dante’s Prayerful Kingdom.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 04/2002 “Oltre i limiti della beffa: esempi di trasgressione ne *Le cene* di Antonfrancesco Grazzini detto il Lasca.” *AAIS Convention*. Columbia, MO.
- 05/2001 “Beatrice As Post-Franciscan Emanation of Christ.” *International Congress on Medieval Studies*. Kalamazoo, MI.
- 04/2001 Graduate Student Workshop: “Breaking into Print.” Rutgers University. New Brunswick, NJ.
- 12/2000 “Francis’s Edenic Nudity: The Return to the Purity of Genesis.” *MLA Convention*. Washington, DC.
- 11/2000 “Misogyny or Ironic Rendering of Socio-Cultural Clichés? A reading of

Vettori-Curriculum Vitae

- Machiavelli's 'Favola' ('Belfagor')." *AATI Convention*. Boston, MA.
- 10/2000 Moderator and Participant. "Author As Translator." Roundtable on Translation Organized by the *Transliterations Project* at Rutgers University. New Brunswick, NJ.
- 05/2000 "The Rhetoric of Love in Iacopone da Todi's *Laude*." *International Congress on Medieval Studies*. Kalamazoo, MI.
- 04/2000 "Emanuel Carnevali e l'esperienza poetica americana." *AAIS Convention*. New York, NY.
- 11/1999 "La *Vita Nova*: il 'libello' autobiografico dantesco." *AATI Convention*. Dallas, TX.
- 11/1999 "L'America, questa musa ispiratrice...: un prototipo di poeta italiano espatriato." *Binding the Lands. Present Day Poets, Present Day Poetry*. New York, NY.
- 05/1999 "The Archetypal Language of the 'Canticle.'" *International Congress on Medieval Studies*. Kalamazoo, MI.
- 04/1999 "La prosa-poesia della *Vita Nova*." *Kentucky Foreign Language Conference*. Lexington, KY.
- 04/1999 "Francesco d'Assisi: la lirica come armonia." *AAIS Convention*. Eugene, OR.
- 05/1998 "Francis's Parodic Hermeneutics." *International Congress on Medieval Studies*. Kalamazoo, MI.
- 04/1998 "La parodia come espediente ermeneutico nell'opera di Giuseppe Berto." *NeMLA Convention*. Baltimore, MD.
- 04/1998 "L'opera del tradimento: rilettura di Giuseppe Berto." *AAIS Convention*. Chicago, IL.
- 12/1997 "Theatrical Nudity: St. Francis's Adamic, Edenic Lack of Clothing." *The Group for Early Modern Cultural Studies*. Chapel Hill, NC.
- 11/1997 "The Franciscan Breviary." *AATI Convention*. Nashville, TN.
- 02/1997 "L'itinerario biblico di Vittoria Colonna." *AAIS Convention*. Winston-Salem, NC.
- 04/1996 "Franciscan Rhetoric in Contemporary Italian Fiction." *AAIS Convention*. St. Louis, MO.
- 03/1996 "Confessing the Naked Truth: The Influence of Franciscan Prayerful Rhetoric on Petrarch's *Penitential Psalms*." *South Central Renaissance Conference*. St. Louis, MO.
- 04/1995 "The Prayerful Rhetoric of Iacopone da Todi." *AAIS Convention*. Tempe,

AZ.

- 03/1995 “Medieval Prayerful Commentaries to the *Our Father*.” *NeMLA Convention*. Boston, MA.
- 12/1994 “The Spiritual Rhetoric of Contemporary Italian Fiction.” *MLA Convention*. San Diego, CA.
- 04/1994 “L’armonia silenziosa in *Purgatorio X*.” *AAIS Convention*. Madison, WI.
- 06/1993 “Musica e preghiera: le fonti bibliche del ‘Cantico’ francescano.” *Seminario di storia dell’esegesi moderna*. Forlì, Italy.
- 05/1993 “Shooting Life: Luigi Pirandello’s *Shoot! The Notebooks of Serafino Gubbio, Cinematograph Operator*.” *Cincinnati Conference on Romance Languages and Literatures*. Cincinnati, OH.
- 04/1993 “Lyrical Consolation: the ‘Canticle of Brother Sun.’” *AAIS Convention*. Austin, TX.
- 10/1992 Organizer & Respondent to Alfredo de Palchi’s poetry reading. *Quincentenary Encounter: Italian & American Poetry*. New Haven, CT.
- 04/1992 “La Verità oltre il velario: uno studio di *Processo a Gesù* di Diego Fabbri.” *AAIS Convention*. Chapel Hill, NC.

CHAIR OF CONFERENCE SESSIONS

- 10/22/2021 *Global Dante Project of New York, 2021*. Columbia University and New York University. New York, NY.
- 10/16/2021 “Italian-English Inflections and Prospections.” *ALTA 44: American Literary Translators Association Conference*. Tucson, AZ. Remote.
- 04/17/2020 *Global Dante, 2020*. Columbia University and New York University. New York, NY.
- 04/06/2019 *Global Dante, 2019*. Columbia University and New York University. New York, NY.
- 04/06/2018 *Global Dante, 2018*. Columbia University and New York University. New York, NY.
- 04/08/2017 *Global Dante, 2017*. Columbia University and New York University. New York, NY.
- 03/27/2015 “Lectura Boccaccii.” Renaissance Society of America. Berlin, Germany.
- 04/2011 “Dante’s Journey to God. Spiritual Poetics in the *Divine Comedy*.” Organizer and Chair. *NeMLA Convention*. New Brunswick, NJ.
- 09/2010 “Legitimizing National Languages.” *National Languages and Literatures*

Vettori-Curriculum Vitae

- in Early Modern Europe*. Rutgers University. New Brunswick, NJ.
- 12/2007 “Literature: Why Do We Teach It?”. *MLA Convention*. Chicago, IL.
- 05/2007 “Italian Humanism and the Philosophical Tradition.” *International Medieval Conference*. Kalamazoo, MI.
- 12/2006 “Teaching the Translated Text.” *MLA Convention*. Philadelphia, PA.
- 12/2005 “Crossing Borders: The Legacy of Gloria Anzaldúa.” *MLA Convention*. Washington, DC.
- 04/2002 “Scrittura e Testimonianza.” *AAIS Convention*. Columbia, MO.
- 04/2001 “Romanzo del secondo Ottocento.” *Conference of the Society for Textual Scholarship*. New York, NY.
- 04/2001 “Salvatore Quasimodo. Nel Vento del Mediterraneo.” Princeton University. Princeton, NJ.
- 03/2001 Graduate Student Conference. Rutgers University. New Brunswick, NJ.
- 04/1995 “I percorsi della luna.” *AAIS Convention*. Tempe, AR.

WORKSHOPS

College Board Advanced Placement Instructional Pilot Workshop. Training for Advanced Placement Consultants. New York, NY. 02/02/2005.

Italian Advanced Placement Language and Culture Workshop. Organizer and Speaker at training session on AP for high school teachers. Sponsored by *NIAF* (National Italian American Foundation), Italian Consulate General of New York City, and Department of Italian at Rutgers. New Brunswick, NJ. 10/07/2005.

READINGS

- 04/2000 “La casa degli zii.” *AAIS Convention*. New York, NY.
- 04/1999 “Le piaghe di Agata.” *AAIS Convention*. Eugene, OR.

LANGUAGES

Italian	Native language
English	Near-native fluency
French	Fluent. <i>Certificat de second degré de l'Université de Grenoble</i> , Institut Français. Florence, Italy.

German	Fluent. Goethe Institut, Florence, Italy.
Spanish	Intermediate knowledge
Russian	Intermediate knowledge
Norwegian	Elementary knowledge
Modern Hebrew	Elementary knowledge
Latin	Reading knowledge
Ancient Greek	Reading knowledge

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

Modern Language Association
American Association for Italian Studies
American Association of Teachers of Italian
Dante Society of America
American Boccaccio Association
Renaissance Society of America
American Association of University Professors